

June 21, 2015

To Mayor Farmer and Lawrence City Commissioners,

We deeply appreciate the careful consideration you and city staff have given the East Ninth project process and trust that you will continue to give it the serious and thoughtful regard it deserves. The learning curve has been steep for this ambitious and first of its kind endeavor for our community.

In an effort to move toward the goals of a healthy, just, equitable and sustainable East Ninth Street project, we, the one hundred forty (140) individuals undersigned, have carefully reviewed the draft Work Plan submitted by el dorado inc to the City Commission and propose the modifications outlined below be included in the document before the plan is accepted.

1) Statement of Values

Respect and understanding of the place and people where this project is proposed are critical to its acceptance and sustainability. The Work Plan should be revised to acknowledge that the East Lawrence Neighborhood already has a statement of values that applies to the majority of the area where the project is planned. Following from this, the Design Team, City and Lawrence Arts Center should strive to respect and be guided by these values in reviewing existing plans, and as it moves forward with the East Ninth project.

2) Artist Participation Model

The culture and spirit of East Lawrence are alive and well, in part because of its organic growth and thoughtful and passionate stewardship. All public art projects in recent memory that have been carried out in East Lawrence have been presented for consideration and approval to the East Lawrence Neighborhood Association before going on to the City. This includes the mural at Hobbs Park, the forthcoming Intersection Repair, the New York School mural, the Cultural District, and Better Block event. We believe that the same process should be used for all art and culture related projects outlined in the Artist Participation Model (APM) section of the Work Plan. The Work Plan should be revised to include the East Lawrence Neighborhood Association in the review and approval process (that includes Lawrence Cultural Arts Commission, Historic Resources Commission, and City Commission), for all art and culture related projects proposed in the APM.

To ensure that the character and expression of the neighborhood is guided by those who live there, we propose that at least 50% of the projects outlined in the APM be led by Lawrence artists (with at least one Lawrence artist in each of the three sections of the APM), and at least half of those led by East Lawrence artists. To make the most of the potential creative exchange that can take place during this process, we propose that all art projects outlined in the APM include paid assistant artists from Lawrence. This will be great experience and training for our local artists and will give any lead artists who are not from Lawrence essential insights into the place they are working.

3) Conservation Overlay

In order to ensure that development along East 9th Street and adjacent parts of the East Lawrence Neighborhood will evolve in a way that protects and supports the cultural and economic life of

its residents and the unique character of its built environment, we propose that a Conservation Overlay be designed and implemented as a part of the East Ninth project and be in place before any work described in the Artist Participation Model begins. The physical extent and specific provisions of the overlay would be determined collaboratively with the City, project Design Team, East Lawrence Neighborhood Association and other interested citizens.

Thank you again for your continued work on this issue and specific consideration of our letter. We look forward to the June 23rd City Commission meeting where many of the signees below we will be present to discuss these proposals in person.

Sincerely,

Brenda Nunez
Robert Baker
Jean Ann Pike
Dave Pike
Richard Kershenbaum
David Crawford
Leslie Soden
Charlie Bryan
Ted Boyle
Dave Evans
Mary Kirkendall
Eric Kirkendall
Creed Shepard
Gottfred Beardshear
Phil Collison
Susan Earle
Lane Eisenbart
Jill Ensley
John Hachmeister
Amber Hansen
Thad Holcombe
Lora Jost
Ashley Laird
Sue Ashline
Jim McCrary
Dave Loewenstein
Arch Naramore
Alison Dishinger
Yanice Friedman
Carol Klinkett
Dennis Cox
Marilyn Brune
Chanette Alexander
Lauretta Hendricks Backus
Oswald Backus

Martha S. Thorp
Bonnie Uffman
Jill Allen
Macy C. Smith
Pat Miller
Dave Kingsley
Loring Henderson
Bob Garrett
Janet Martin
P. Johnson
Katheirne "KH" Harris
Irene Tsuneta
Don Kantorv
Megan Roelofs
Terese Cioffi
Katie Ashmore
Katie Reese
Marta Schwartz
John Huff
Marty Olson
Phil Chiley
Teresa Wilke
John P. Jervis
Janet A. Jackson
Louie Galloway
Sunny Scott
Laura Morgan
Susan Munn
Janet Good
Elliot Good-DeCosta
James C. Dunn
Ann Carlin Ozegovic
Shannon Gorres
Sarah Wallace
Maya Crocker
Linda Lips
Marvin E. Voth
Juliet Remmers
Brian Sultana
Ginger Chance
Thomas E. Peters
Dennis Constance
Daniel Bentley
Sarah Archiblod Busse
Barb Michener
Katy Clagett
Bridget Chapin
Nancy V. Brune

Carol Schmitt
Eileen Larson
Don Mayberger
Stephanie Harsin
E. F. Tolbert
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Jim Carpenter
Sven Erik Alstrom
Frank Janzen
Alan Martin
Gregory M. Herrod
Pam Blackburn
Robert W. Lepphe
John Swift
Jay M. Hester
Rhonda Beardshear
Alonzo Beardshear
Nicollete Proudfoot
D. Byron Darby
Kellie Smith Herrod
Tony Peterson
Dorothy Devlin
Kyle Garchee
Sonya Bonner
Steve Bonner
Jolene Anderson
Brooklynne Mosley
Jackson Sump
Vicki Douglas
Phil Minkin
Dan Dimmit
C. D. Hall
Marilyn Hall
Claudean McKellips
Christopher Hayes
Marah Melvin
Ardys Ramberg
Sarah Rooney
Odessa Shorter
Cindy Suenram
Nicholas Ward
KT Walsh
Amanda Schwegler
Rebecca Blocksome
Kate Meyer
Aaron Paden
Judith K. Burns McCrea
Darron Carswell

Cindy Trask
Daniel Barkofske
Sam Michie
Ben Kimball
Carey Scott
Max Yode
Johni Lacore
Chris Lempa